

CANADIAN ART LIBRARIES

— ❧ NEWSLETTER ❧ —

Editorial

Apologies always seem necessary for the delays of this publication. This time, perhaps, we can blame the ARLIS/NA Conference that was held here in Vancouver – March 25-31, 1999.

The Vancouver committee worked long and hard to have a successful conference. Cheryl Siegel, conference chair, did a marvelous job of coordinating. She also demonstrated extreme patience with people, like me, who cannot use email efficiently.

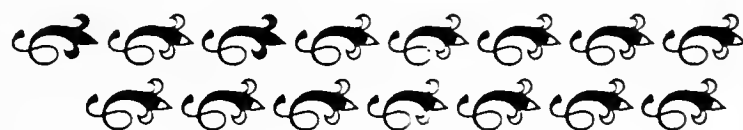
The weather cooperated fairly well. Despite the rather cool air blowing from the snow-capped mountains, most rain occurred when meetings were in session. On the whole, we felt rewarded for our hard work. This issue is a double issue in order to try to get back on track. We hope that the next number will appear promptly.

Thank you for your support in the past and I hope it will continue in the future.

Melva J. Dwyer, Editor

While we are passing on the praises of the Vancouver conference committee, I must add a special commendation to Melva Dwyer. Melva arranged all of the

tours of Vancouver as well as the transportation for delegates to the convocation. Melva may not be a technological whiz, but she covered many miles, visiting every venue and arranging every tour and bus in person. This personal touch helped to make certain that the ARLIS/NA tourists were well cared for at every stop. C.S.



CONFERENCE REPORT

More than 500 delegates, speakers and exhibitors gathered at the Hotel Vancouver in Vancouver, B.C., March 25-31, 1999 to attend the 27th Annual Conference of ARLIS/NA. The weather showed our city at its best and worst. There were periods of dark cloud and rain, as well as dazzling sunshine showing off the profusion of spring blooms and the snow-capped mountains.

The road to this conference was long, filled with reversals and enlightenment. Our Chapter was composed of members

completely neophyte in conference planning. Some had never attended an ARLIS/NA conference. Some were not even members of ARLIS/NA.

Discussions at our early meetings included queries like: What's an Ars Libris?, Why does the reception have to be at a museum?, You mean they don't have actual booths in the Exhibits? Are ARLIS members really as fussy as they sound in the Philadelphia evaluations?

We met and talked and met and talked some more – I believe that we had farther to go than many conference committees -- just to get us all to understand some basics givens, familiar to ARLIS/NA conference veterans. This of course was hard work. I think that our newness also gave us the opportunity to look at some previous practice and question whether or not things were actually mandatory – or just tradition that had, perhaps, seen better days.

It was a conference of firsts – either because we didn't know what we were doing, or because we weren't aware that we couldn't do it. The members of the committee were able to bring something very personal to this conference – little local touches that made this a distinctive venue. This was the first ARLIS/NA conference sponsored by such a small Chapter, the first to be a part of a documentary film, and to be covered by a national magazine - the first conference with multiple plenary sessions, bagpipers and pianists. This was the first ARLIS/NA High Tea, MARCetplace, the first without an Ars Libri Gala -- the first conference in the Northwest.

Our reversals were both personal and administrative. We had the dubious distinction of working with three

different conference managers. This caused confusion and delay, but never resignation. We were also overwhelmed by personal tragedy. In the year and a half leading up to the conference, the deaths of six family members (three mothers, one father, one wife and one mother-in-law) of the committee gave us the opportunity to support one another in the process of grieving as well as in our conference planning. In every case the committee filled the gaps and offered consolation.

This was an extraordinary committee in many ways. The experience of planning this conference gave us a chance to work together and know each other. The bonds that we've formed during this process have already lead to more cooperation between art libraries and librarians in Vancouver. We hope that the effect on the Northwest Chapter will be lasting.

All in all, we were pleased with the results of our planning. Some things might have been done more efficiently. Some things might have been done more effectively. We were all so involved, that we scarcely had time to enjoy and/or appreciate the conference when it actually happened.

We are indebted to the Olson Management staff, Cheryl Weisz, Ashley Prather, Holly Marquart, Elizabeth Stark and Penney de Pas. They all did their best during difficult times.

The tremendous support given to the committee by the Executive Board, especially President Mary Graham, was constant, generous and thoughtful. Canadian Representative Marilyn Berger was always available and ready with

sound advice. We could not have done it without them.

The other Canadian Chapters were also extremely helpful in proposing outstanding sessions, providing French translations on demand and volunteering at the conference.

Most of all, the members of ARLIS/NA have made this entire process a joy. They are, without a doubt, one of the most consistently pleasant, gracious, intelligent and civilized group of people that one could ever hope to be associated with.

Cheryl Siegel

ARLIS/NA Vancouver Conference Committee

Cheryl Siegel	
Kathy Zimon	Co-Chairs, Program
Carole Goldsmith	
Diana Cooper	Co-Chairs, Local Arrangements
Sheila Wallace	Registration
John Cull	Exhibits
Peter Grewenow	
Connie Okada	
Brenda Peterson	Fundraising
Melva Dwyer	
Stan Shiebert	Tours and Transportation
Lynn Brockington	Audio Visual
Moira Steven	
Mark Jordan	Internet Room
Danuta Zwerciadlowski	Web Site
Ken Chamberlain	Member at large



People News

Oliver Girling, Toronto artist and writer is the first artist in residence at the Emily Carr Institute of Art and Design. He began teaching there in September 1998.

U.B.C. faculty member **Kit Grauer** received the Pacific Region's Art Educator of the Year Award from the National Art Education Association.

Catriona Jeffries has recently opened a small gallery on Vancouver's Gallery Row. She is specializing in works by Vancouver's avant-garde artists.

Photographer **Yousuf Karsh** was named one of the one hundred most influential figures of the century by the International Who's Who. He is the only Canadian listed.

John Klintworth was convicted of fraud and given a twelve months sentence. He and his partner ran the Costin and Klintworth gallery in Toronto. Five of his artist clients had claimed fraudulent practices. This is the first time that a suit of this type has been successful. Mr. Costin is now living outside of Canada.

Karen McKenzie, Chief Librarian at the Art Gallery of Ontario, has been elected Vice President/President Elect of the Art Libraries Society of North America. She was installed at the Vancouver Conference, March 29, 1999.

Architect **Raymond Moriyama** designed the recently opened National Museum of Saudi Arabia in Riyadh.

Ann Thomas, Curator of photography at the National Gallery received the Kroazna-Krauz Photography Book Award in London for her

Beauty of Another Order: Photography in Science.

Photographer **Larry Towell** won the \$50,000 Roloff Beny award for his book on El Salvador.

Kathy Zimon, former Fine arts Librarian and Adjunct Assistant Professor, Fine Arts Department, University of Calgary, has been awarded a research fellowship at the National Gallery of Canada. Kathy will be working on the artists' files for Alberta artists prior to 1950. Other winners of the National Gallery's Research Fellowships were: Dr. Brian Foss (Historical Canadian Art), Ruth Kerkham (Contemporary Canadian Art) and Denis Canguilhem (Lisette Model/Joseph G. Blum Fellowship in the History of Photography).



News Notes

Beginning in the Fall, 1999, **Nova Scotia College of Art and Design** will offer a B.A. degree with a major in Art History.

A bronze relief sculpture in an office building by Vancouver artist **Elza Mayhew** has been walled in despite protests.

Canada's first '**Photo Incubator**' opened in Toronto on May 20, 1999. Photographers and designers will benefit from the facility.

An exhibition of prints by artists from the **University of Alberta's Department of Art and Design** was held in March/April 1999 at the Gulbenkian Galleries of the Royal College of Art, London.

A mural painted by Vancouver artist **Eric Metcalfe** at the **Kamloops Art Gallery** was painted over during renovations in the building.

The **National Gallery of Canada** sent 67 drawings from its collections to be shown in New York. This is the first time a part of the collection has gone to New York.

A show at the **Art Gallery of Ontario** celebrated the work of artist **Tom Dean**, Canada's representative at the Venice Biennale this year.

CCCA net is an electronic database of images and information on Canadian visual artists. **Bill Kirby**, director for the Centre of Contemporary Canadian Art wishes to develop CCCA net and serve a wider audience.

The **National Archives of Canada** has acquired the **IKOY/Ron Keenberg** fonds. These include papers, plans and models of the firm's records.

Ontario College of Art and Design will celebrate its 125th anniversary in 2001. Plans are already underway. The College was founded in 1876 and incorporated in 1912.

The **OCAD** has been gradually consolidating its buildings on McCaul Street to give the College far better facilities.

St. George's Church, Halifax, has been restored after a disastrous fire in June of 1994. It was the only remaining round wooden church in North America. A service of thanksgiving was held on June 2, 1999.

Toronto's Queen St. East area is the home of **Festival Hall** - a megastructure having a cinema complex and a Chapters bookstore as well as other establishments.

The West Vancouver Council is to preserve the **B.C. Binning house** as a heritage site. **Binning**, artist and head of U.B.C.'s Fine Arts Department, built the post and beam house in 1940. It is the first such structure built entirely of B.C. wood products.



BOOKS AND EXHIBITIONS

ai - Architecture and Idea is a new journal investigating the history, theory, practice and

criticism of architecture. (ai School of Architecture, Carleton University, 1125 Colonel By Drive, Ottawa, K1S 5B6)

Arnold, Grant, et al. **Kate Craig: Skin.** Vancouver: Vancouver Art Gallery, 1998. 78 p. ill. Catalogue of an exhibition.

Augaitis, Daina, et al. **Stan Douglas.** Vancouver: Vancouver Art Gallery, 1999. 134 p. ill. \$39.95 Catalogue of an exhibition.

Benn, Carl, et al. **The Parish and Cathedral of St. James, Toronto 1797-1997.** \$39.95. (Cathedral Office, 1-416-364-7865) many illustrations.

Bradley, Jessica and Matthew Teitelbaum. **The Art of Betty Goodwin.** Toronto: The Art Gallery of Ontario and Douglas & McIntyre, 1999. 180 p. ill. \$65.00.

Brousseau, Francine. **Jean Paul Lemieux: His Canada.** Vancouver: UBC Press, 1999. 48 p. ill. \$23.95.

Brown, Steve C. **Native Visions: Evolution in Northwest Coast Art from the Eighteenth Through the Twentieth Century.** Seattle: Art Museum/University of Washington Press, 1998. 244 p. many col. ill. U.S \$70.00.

Charles Scott Gallery, Emily Carr Institute of Art and Design. **In Memoriam, Bill Reid.** January 12 – March 13, 1999.

Heaman, E.A. **Exhibitions in Canadian Society during the Nineteenth Century.** Toronto: University of Toronto Press, 1998. \$50.00.

Imredy, Peggy, comp. **Sculptors' Society of British Columbia: An Index to Sculpture Exhibitions.** Vancouver: Sculptors' Society of B.C., 1998. 100p. many ill. \$30.00. (has useful information not found elsewhere) (2541 East 40th Ave. Vancouver, B.C. V5R 2V8)

Lussier, Réal. **Jeff Wall: Oeuvres 1990-1998.** Musée d'art Contemporain, Montréal, 1999. Catalogue of an exhibition, 12 February – 25 April, 1999. Many illustrations. 101 p. \$44.00.

McMichael Canadian Art Collection has mounted a multi faceted exhibition of Inuit art to honour the establishment of Nunavut. It will continue until October 31, 1999.

Museum of Anthropology, University of British Columbia. **Objects and Expressions: Celebrating the Collections of the Museum of Anthropology.** 1999. 71 p. col. Ill. \$19.95.

Murray, Irena, ed. Blackader-Lauterman Library of Architecture and Art. Canadian Architecture Collection. **Arthur Erickson: The Middle-East Projects, Guide to the Archives..** Montreal: McGill University, 1999. \$25.00.

Museum of Anthropology, University of British Columbia. **Nunavutmiutaniq Elisasiq.** March 30 – September 6, 1999. A tribute to the people of Nunavut.

Vancouver Art Gallery. **Toulouse-Lautrec: The Baldwin M. Baldwin Collection.** This popular exhibition of prints and posters has been extended to August 2, 1999.

Vancouver Art Gallery. **Face to Face: Four Centuries of Portraits.** June 19 – September 26, 1999.



PERIODICAL ARTICLES

ARCHITECTURE —

Boddy, Trevor. "Yukon Building Innovates by Rediscovering Tradition: Han Cultural Centre, Dawson City." **Globe and Mail** January 16 (1999): C9.

Carr, Angela K. "New Building Technology in Canada's Late Nineteenth Century Department Stores: Handmaiden of Monopoly Capitalism." **Architecture Canada** 23:4 (1998): 124-42.

Dault, Gary Michael "Canada Gets a Home in Historic Berlin." **Globe and Mail** March 6 (1999): 10.

Jensen, Philip. "The Architect and the Lady." **The Beaver** June/July (1999): 22-27. (Architect Francis Rattenbury)

Luxton, Donald. "Taming the West: The Thirty Year Struggle to Regulate the Architectural Profession in British Columbia." **Architecture Canada** 23:4 (1998): 108-23.

Nash, Leanne. "Pacific Space Centre." **Muse** 16:2 (1998): 18-19.

ART

"Art Librarians Choose Vancouver as Their Canvas." **American Libraries** March (1999): 26-27.

"Attributed to Edenshaw: Identifying the Hand of the Artist." **Artichoke** 11:1 (Spring 1999): 10-13.

Avery, Roberta. "War and Pieces." **Canadian Geographic** 118:7 (1998): 78-80-82. (Stained glass window made from destroyed churches in World War II at Meadford, Ontario)

Ayre, John. "The Art that came in from the Cold." **The Beaver** 79:1 (1999): 8-15. (James Houston and Inuit Art)

Badgley, Carole. "The Seymour Art Gallery: a Print Lover's Mecca." **Arts Alive** 4:5 (1998): 16.

Boddy, Trevor. "Celebrating Shadbolt's Legacy." **Georgia Straight** 33:1623 (1999): 65-66.

Bowen, Lisa Balfour. "Bedazzled: The University's Stained Glass Windows are a

Hidden Treasure." **University of Toronto Magazine** Spring (1999): 18-21.

Brisebois, Michel. "John Gould's Bird Books." **National Library News** 30:10 (1998): 1-3.

Cameron, Stevie. "In his Prime." **Elm Street** May (1999): 94-96,98,100,102. (Joe Plaskett)

Carolan, Trevor. "An Affinity for the Sacred." **Arts Alive** January/February (1999): 7. (Artist Frederick Horsman Varley)

Carolan, Trevor. "The Local Legacy of Group of Seven Artist F.H. Varley." **Arts Alive** 4:5 (1998): 18-19.

Carolan, Trevor. "The Poetry in What we do: A Portrait of North Shore Painter Unity Bainbridge." **Arts Review** 5:11 (1999): 16-17.

Clark, Michael. "Irene Hoffar Reid." **Visions** 5:3 (1999): 6.

Corbeil, Marie Claire et al. "Les matériaux d'Alfred Pellan." **Journal of the Canadian Association of Conservation** 22 (1997): 11-30.

Dafoe, Chris. "Such a Long Journey." **Globe and Mail** April 10 (1999): C1, C7. (Life of Norval Morriseau)

Davidson, Heather. "Sterling Silver." **The Beaver** April/May (1999): 44-46. (19th century murals inside a barn at Hantsport, Nova Scotia)

Davis, Ann. "A Study in Modernism: the Group of Seven an Unexpectedly typical Case." **Journal of Canadian Studies** 33:1 (1998): 108-20.

Enright, Robert. "Wanda Koop's Neighbourhood Watch." **Globe and Mail** May 15 (1999): E10. (Art City, Winnipeg – a children's art centre in a depressed area)

Gillespie, Curtis. "The Transformer David Janzln's Fugitive Glimpses of an Industrial Age are Changing the way we Think of Landscape Painting." **Western Living** June (1999): 18-21.

Gopnik, Blake. "Driven to Abstraction." **Globe and Mail** January 23 (1999): C2.

Gopnik, Blake. "Perennial Paint." **Globe and Mail** May 15 (1999): E1, E3. (The art of painting is well and thriving)

Henderson, Catherine and Ron Shebrook. "Driving Forces in Art and Design in Canada." **Sketch** February (1999): 5. (OCAD's new vision in the first issue of a new quarterly)

Henderson, Steven. "Graffiti." **Spaces** 100:1 (1999): 16-19. (OCAD student publication)

Herem, Barry. "Bill Reid: Making the Northwest Coast Famous." **American Indian Art Magazine** 24:1 (1998): 42-51. (five illustrations of major Reid works)

Hull, Julian. "In the Zone: He chronicled Vancouver during One of its most exciting Periods." **Western Living** April (1999): 26, a.b.c.d, 27. (Selwyn Pullan)

Hunter, Jennifer. "Endlessly Fascinating Work." (Obituary-Jack Shadbolt) **Maclean's** 111: 49 (1998): 78.

Jessup, Lynda. "Prospectors, Bushwhackers, Painters: Antimodernism and the Group of Seven." **International Journal of Canadian Studies** 17 (Spring 1998): 193-214.

Johnson, Gail. "The Brutal Telling." **Georgia Straight** 32:1615 (1998): 91. (A Mascall Dance presentation based on the life of Emily Carr)

Kremer, Roberta. "Spoken Memories: The Use of Oral History in Exhibitions." **Muse** 16:3 (1998): 36-39. (Holocaust Education Centre, Vancouver)

Laurence, Robin. "Art and Identity" **Georgia Straight** 33:1628 (1999): 59-60. (Joanne Cardinal-Schubert)

Laurence, Robin. "Emily Carr: The Selling of an Icon." **Georgia Straight** 32:1613 (1998): 69-70.

Laurence, Robin. "Requiem for a Lost Daughter." **Georgia Straight** 33:1639 (1999): 65. (Carol Itter mourns through her art)

Laurence, Robin. "Stan Douglas stays behind the Lens." **Georgia Straight** 33:1627 (1999): 69-70.

Lisus, Nicola A. and Richard v. Ericson. "Authorizing Art: The Effects of Multimedia Formats on the Museum Experience." **Canadian Review of Sociology and Anthropology** 32:2 (May 1999): 199-216.

MacFarland, David. "Joy at the Present, Robin Bell." **Equinox** 104 (1999): 30-39. (Canadian sculptor living in Tuscany)

Milroy, Sarah. "Jessica Stockholder's Material World." **Globe and Mail** January 2 (1999): C9.

Moray, Gerta. "Wilderness, Modernity and Aboriginality in the Paintings of Emily Carr." **Journal of Canadian Studies** 33:2 (1998): 43-65.

"Mural, Mural on the Wall." **Canadian Rail** 466 (1998): 132-32 (Murals depicting railway scenes.)

Popais, Marina. "Art in Public Places." **Arts Alive** 5:11 (1999): 18-19. (North Vancouver)

Rahn, Janice. "Painting without Permission: An Ethnographic Study of Hip-Hop Graffiti Culture." **Material History Review** 49 (1999): 20-38.

Ross, Val. "Phyllis of Montreal." **Globe and Mail** February 27 (1999): C1, C2.

Ross, Val. "Rumble at the ROM." **Globe and Mail** January 9 (1999): C1, C3. (criticism of new policies)

Scott, Michael. "Cultural Chameleon Comes Home." **Vancouver Sun** February 27 (1999): D1, D4. (Stan Douglas)

Sharratt, Anna. "Painting at the End of the Millennium: Going Forward, Giving Back."

Skidmore, Colleen. "All that is Interesting in the Canadas: William Notman's Maple Box Portfolio of Stereographic Views, 1860." *Journal of Canadian Studies* 32:4 (1998): 69-90.

Smart, Patricia. "Quebec's Automatists and Refus Global." *The Beaver* Dec/Jan (1998/99): 8-13.

Wood, Daniel. "The Secret Life of Donald Flather." *Beautiful British Columbia* 41:1 (1999): 28-35. (the artist died in 1990)



Necrology

Brants, Woldemar (Wally) January 16, 1909 – October 15, 1998, died in St. John's Nfld. As a painter and a film producer he worked for the CBC.

Carter, Isobel Irene January 13, 1919 – March 23, 1999, died in Vancouver. Carter was an artist.

Cheng, Samsom Yu-Suen 1934 – April 2, 1999, died in Toronto. Cheng was an architect, planner and engineer.

Clothier, Robert 1922 – February 10, 1999, died in North Vancouver. Clothier was a sculptor and an actor. He was well loved as the character 'Relic' in the Beachcombers.

Connor, Elisabeth Campbell (née Saunderson) January 5, 1912 – December 8, 1998, died in Sydney, Nova Scotia. Connor was a patron of the Nova Scotia art scene. She was Honorary Secretary of the Nova Scotia College of Art and Design.

Corbett, Kathleen M. (née Fergusson) 1914 – April 27, 1999, died in Vancouver. Corbett painted during her lifetime.

Cornwall, Vera (née Rudnikoff) 1915 – December 2, 1998, died in Abbotsford, BC. Cornwall was an artist who worked mostly in watercolours.

Coughtry, Graham 1932 – January 13, 1999, died at Claremont, Ontario near Toronto. Coughtry was an outstanding abstract painter. He taught at the New School and Arts Sake before going to the Ontario College of Art.

Cowper, Alan Kennedy 1918 – April 21, 1999, died in Ottawa. Cowper was a photographer.

Cuyler, Eleanor Elizabeth (née Lyons) December 25, 1927 – May 11, 1999, died in Brampton. Cuyler graduated from Ontario College of Art in 1979. Her life was filled with artistic endeavor.

DeBuen, Pedro born in Spain in 1916 – May 29, 1999, died in Vancouver. DeBuen was a medical illustrator as well as an author.

DeJong, Myrtle Rose (Sunny) died February 18, 1999 in North Vancouver. She was an artist.

Dennison, Alice M. died February 2, 1999. She was a student at Ontario College Of Art.

Dilworth, Olive Melsman (née Livingstone) 1911 – December 28, 1998, died in Kelowna, BC. Dilworth was a sculptor.

Etidlooie, Sheojuk 1929 – May 1999, died at Cape Dorset, Inuvut. Etidlooie was a prominent print maker at the Cape Dorset Centre.

Forrester, David Hector William 1908 – February 14, 1999, died in Etobicoke. He was

an artist and a member of the Federation of Canadian Artists.

Graburn, Richard Kingsforth May 22, 1932 – April 3, 1999, died in Calgary. Graburn worked at the National Gallery of Canada as the Head of Exhibitions prior to becoming director of the Nickle Art Museum in Calgary.

Grenville, Mark McIntosh August 23, 1950 – November 6, 1998, died in Ottawa. Grenville was an artist, craftsman and furniture designer.

Greening, Doris Edith (née Leeks) 1916 – March 23, 1999, died at Hamilton. Greening specialized in Chinese watercolour painting.

Hamilton, Gerald 1923 – May 21, 1999, died in Vancouver. Hamilton was a well-known Vancouver architect. He designed the Ottawa Civic Centre and the Edmonton Coliseum.

Hanks, Robert Seymour 1898 – March 2, 1999, died in Etobicoke. Hanks was an architect.

Hunter, Jacqueline (Jacquie) died May 22, 1999 in Kingston. She was the Chief Librarian at the National Gallery of Canada before retirement.

Lahtinen, Ecro Ilmori December 7, 1926 – February 4, 1999, died in Toronto. He was an architect.

Lambart, Evelyn 1915 – April 3, 1999, died in Knowlton, Quebec. Lambart was a filmmaker and artist.

Lazier, Helen Laura (née Gourley) 1903 – April 27, 1999, died in Toronto. She attended the Slade School of Art and supported the Art Gallery of Ontario.

McAvity, Catharine Amelia 1916 – January 13, 1999, died in Rothesay, New Brunswick. McAvity's paintings are in many collections in Canada. She was an active supporter of the New Brunswick Museum.

McElcheran, William Hodd September 17, 1927 – February 13, 1999, died in Toronto. An outstanding sculptor and church designer.

McIlhargey, Robert Lawrence September 11, 1942 – October 21, 1998, died in Vancouver. A leading architectural illustrator and designer, he was a graduate of the Vancouver School of Art.

McLennan, Stuart Michael March 4, 1953 – May 24, 1999, died in London, England. McLennan received his architectural education in Canada and in London, England.

Maley, Frank 1907 – February 17, 1999, died in Burlington, Ontario. Maley was a landscape artist.

Mann, Robert, died April 1, 1999 at Oakville. He was a graphic artist.

Noffke, W. Edgar 1906 – January 17, 1999, died in Toronto. A graduate of the Ontario College of Art, he had a career in interior design.

Nugent, John Patrick 1928 – January 4, 1999, died in Brighton, Ontario. Nugent had been manager of the graphics department of the C.P.R.

Pearce, Donald Richard died April 1, 1999 in Vancouver. He was an architect.

Prittie, Mary Elizabeth 1908 – June 9, 1999. Born at St. Catherines, died in Port Colborne. Prittie was an artist with work in Canada and the U.S.

Pufahl, John K. died October 24, 1998 at Windsor. Pufahl was an artist, educator and administrator. His last works dealt with landscape and pictographs using new printmaking processes.

Robertson, Maisie Anne April 3, 1910 – December 26, 1998, died in Vancouver. She was a graduate in the second class of the Vancouver School of Art. She painted and carved animals.

Rogers, Frances Eileen 1920 – March 1999, died in Vancouver. Rogers was an artist, sculptor and jewellery designer.

Shepherd, Charles Grey died April 10, 1999 in Oakville. Shepherd was a member of the R.C.A. and past president of the Association of Canadian Industrial Designers.

Smith, G. Russell 1948 – May 14, 1999, died in Toronto. Smith was a ceramic artist, member of the Ontario Crafts Council and the Ontario Clay and Glass Association.

Stokes, Leslie Geraldine December 12, 1929 – December 8, 1998, died in Duncan, B.C. Stokes was a commercial artist and painter.

Stuart, Sylvia (née Wedd) 1919 – March 26, 1999, died in Toronto. Stuart was a graduate of the Ontario College of Art.

Sztasko, Sandor (Alex) 1945 – March 23, 1999, died in Rockingham, Ontario. He was a scenic artist for the CBC, also a painter and marionette maker.

Thompson, Peter John Barham 1932 – May 21, 1999, died in Kamloops, B.C. Thompson was an art director and graphic artist in Toronto, Montréal and Vancouver before retirement.

Tilbe, Alfred Peter June 28, 1929 – February 26, 1999. Tilbe practiced architecture in Toronto.

Wates, Ernest Donovan 1916 – April 16, 1999, died in Vernon, B.C. Wates practiced architecture in Ontario for many years.

Weld, Peter Edgar, died February 27, 1999 in Hudson, Florida. Weld was an architect who practised in Canada and the United States.

Wells, Mary (née O'Boyle) 1907 – May 7, 1999, died at Brampton, Ontario. Wells was a talented artist.



FUTURE MEETINGS

ARLIS/NA, - MARCH 16-22, 2000,
PITTSBURGH, PA.

ARLIS/NA – 2001, LOS ANGELES, CA.
ARLIS/NA – 2002, ST. LOUIS, MO.

ARLIS/UK AND IRELAND – JULY 22-28,
1999, UNIVERSITY OF WARWICK

CAA – FEBRUARY 23 – 26, 2000, NEW
YORK, NY
CAA – FEBRUARY 2001, CHICAGO, IL.

IFLA – AUGUST 19-28, 1999, BANGKOK
IFLA – AUGUST 2000, JERUSALEM
IFLA – AUGUST 2001, BOSTON, MA
IFLA – AUGUST 2002, GLASGOW

Please remember that Canadian members of ARLIS/NA are eligible for the David Mirvish/Books on Art Travel award (\$500.00) to help with travel expenses. See the ARLIS/NA website for details.





Beautiful Web Pages

A discussion on ARLIS-L prompted Art Librarians to contribute to a list of web pages that were visually impressive. Here are the sites that were included in the final list.

The Native American Adventure
<http://www.indians.org/>

Hillwood Museum and Gardens
www.hillwoodmuseum.org

Faces from L.A.
<http://www.facesla.org>

Lascaux Caves
<http://www.culture.fr/culture/arcnat/lascaux/fr/>

Luminarium
<http://www.luminarium.org>

Pratt Institute
www.pratt.edu

Rhode Island School of Design
www.risd.edu

Frick Museum
<http://www.frick.org/index.htm>

Joseph Wu's Origami Page
www.origami.vancouver.bc.ca



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